

## Bald ist Weihnacht

$\text{♩} = 85$  *mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

1. Win - ter - wei - ße Flok - ken tan - zen nach des Win - des Me - lo -  
 2. Men - schen ei - len durch die Gas - sen, stress - ge - plagt und oh - ne

Klavier

T1

T2

B1

B2

1. die. \_\_\_\_\_ Sam - meln sich zum Weih \_\_\_\_\_ nachts - rei - gen  
 2. Ruh. \_\_\_\_\_ Tau - send Lich - ter, Fest \_\_\_\_\_ tags - düf - te,

11 12

T1

T2

B1

B2

1. trei - ben sehr ga - lant \_\_\_\_\_ ihr Spiel. **Refrain:** Weih - nachts - lie \_\_\_\_\_ der,  
 2. al - les strebt der Weih \_\_\_\_\_ nacht zu. **Wiedh. p >** Träu - me in \_\_\_\_\_ den

*f*

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Piano accompaniment for measures 17-21. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal staves (T1, T2, B1, B2) and piano accompaniment for measures 22-25. The vocal parts enter with a melody in measure 22. The piano accompaniment continues with a steady bass line. Dynamics include *f* (forte) and *D.C.* (Da Capo). Measure numbers 22, 23, 24, and 25 are indicated.

1. Lich-ter-ker-zen, al-les bringt die Weih-nachts-zeit. Weih-nachts -zeit.  
2. Kin-der-her-zen,

Piano accompaniment for measures 26-31. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 26, 27, 28, 29, and 30 are indicated.

Vocal staves (Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment for measures 32-34. The vocal parts enter with a melody in measure 32. The piano accompaniment continues with a steady bass line. Dynamics include *f* (forte) and *p* (piano). Measure numbers 32, 33, and 34 are indicated.

*p* 3. Kin-der-see - len vol - ler\_ Wün-sche, freu - dig ihr ent-ge-gen sehn.

Piano accompaniment for measures 36-38. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 36, 37, and 38 are indicated.

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The musical score is arranged for four parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). It begins with a piano (*p*) dynamic. The lyrics for the first system are: "3. Weih - nacht, Weih - nacht - Weih - nacht ist bald da!" and "3. Möch - ten jetzt gern zau - bern kön - nen, dass die Uh - ren schne - ller gehn." The score includes piano accompaniment with measures 38-46 and 47-60. A section starting at measure 47 is marked "langsamer, mit Ausdruck . . . ." and includes dynamics *f*, *p*, *mf*, and *f*. The lyrics for the second system are: "3. Weih - nachts - freu - de, Weih - nachts - frie - den, Weihnacht, Weihnacht ist bald da! da!" The score concludes with a first and second ending at measures 52 and 53.

Nettozeit: 2 : 25