

# Morgengebet

Satz: Siegfried Skielka, op. M 116-13

Text: Joseph v. Eichendorff, (1788-1857)

$\text{♩} = 80$

*p* *mf*

Tenor 1

Tenor 2

8

1. O wun-der-ba res, tie fes Schwei - gen, wie ein-sam  
2. Ich fühl mich recht wie neu ge - schaf - fen wo ist die  
3. Die Welt mit ih rem Gram und Glük - ke will, ich ein

Bass 1

Bass 2

5

6 7 8 9

*Klavier*

*mf*

T1

T2

8

11 12 13

1. ist's noch auf der Welt! Die Wäl-der nur sich lei - se nei - gen,  
2. Sor - ge nun die Not? Was mich noch ges-tern wollt er schlaf - fen,  
3. Pil - ger, froh-be - reit be - tre - ten nur wie ei - ne Brük - ke

B1

B2

13 14 15 16

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Musical score for voices and piano, measures 16-20. The score is in 4/4 time and B-flat major. It features two vocal parts (T1 and T2) and two piano parts (B1 and B2). The music is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are:

1. als ging der Herr durchs stille Feld.      sti - le\_\_ Feld.  
2. ich schäm mich des im Mor - gen - rot.      Mor - gen - rot.  
3. zu dir, Herr, ü - bern Strom - der Zeit.      Strom der Zeit.

Piano accompaniment for measures 21-25. The piano part is in 4/4 time and B-flat major. The music is marked *mf* (mezzo-forte). The lyrics are:

4. Und buhlt mein Lied, auf Welt-gunst lau - ernd, um schön - den

Musical score for tenors and basses, measures 26-28. The score is in 4/4 time and B-flat major. It features two tenor parts (Tenor 1 and Tenor 2) and two bass parts (Bass 1 and Bass 2). The music is marked *mf* (mezzo-forte). The lyrics are:

4. Und buhlt mein Lied, auf Welt-gunst lau - ernd, um schön - den

Piano accompaniment for measures 29-31. The piano part is in 4/4 time and B-flat major. The music is marked *mf* (mezzo-forte). The lyrics are:

4. Und buhlt mein Lied, auf Welt-gunst lau - ernd, um schön - den

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Musical score for the first system, measures 32-35. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The lyrics are: "Sold der Ei - tel - keit: Zer - schlag mein Sai - ten - spiel, —".

Piano accompaniment for the first system, measures 32-35. It consists of two staves: the right hand (RH) and the left hand (LH). The music is in common time and features a steady accompaniment with some chordal textures.

Musical score for the second system, measures 36-42. It features four staves: T1, T2, B1, and B2. The music is marked with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The lyrics are: "und schau - ernd schweig ich vor dir in E — wig - keit!".

Piano accompaniment for the second system, measures 36-47. It consists of two staves: the right hand (RH) and the left hand (LH). The music continues the accompaniment from the first system, ending with a final chord.

Nettozeit: 2 : 35