

# Gode Nacht

Theodor Storm (1817-1888)

$\text{♩} = 70$  *mp* *mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

1. O-ver de stil-len Stra - ten geit klar de Klok - ken - slag; -  
2. In Kind liggt in de Wee - gen, und ik bün ok - bi di; -

*Klavier*

*mp* *mf* 1

T 1

T 2

B 2

B 2

1. god Nacht! Din Hart will sla - pen, un mor-gen is ok en Dag.  
2. din Sor - gen und din Le - ven - - - - -

11 12 13 14

# Gode Nacht

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*mf* 2.

T1

T2

B2

B2

15 16

2. ist al - lens um un bi.

17 18

*mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

19 20 21 22

3. Noch een - mal lat uns sprä - ken: Go - den A - bend, go - de\_\_ Nacht!

23 24 25

# Gode Nacht

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mf 25 26 27 28 29 30 31 rit. mp 1. 2. p

T 1

T 2

B 2

B 2

3. De Maandschientobde Dä-ken, uns' Herr-gott hölt de Wacht, de\_\_ Wacht.

Detailed description: This block contains the first system of the musical score. It features four staves: two vocal staves (T 1 and T 2) and two piano staves (B 2). The music is in G major and common time. The first vocal staff has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines. Performance markings include *mf*, *rit.*, *mp*, and *p*. Measure numbers 25 through 31 are indicated. First and second endings are marked above the vocal staff.

32 33 34 35 36 37 38

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four staves (T 1, T 2, B 2, B 2). The music continues with the same instrumentation and key signature. Measure numbers 32 through 38 are indicated.

Nettozeit: 1 :30

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