

Der betrogene Liebhaber

Klabund (1890-1928)

♩ = 60

1. Tenor *mf*

2. Tenor

1. Bass

2. Bass

8

1. Mein Schatz hat mich be-tro-gen, ist von mir fort ge-zo-gen

Klavier

T 1 *mf*

T 2

B 2

B 2

8

zu ei-nem Schwei-ne-hund: Oh-ne Grund! Die-ser Hund!

T 1 *mp*

T 2 *mf*

B 2

B 2

8

2. Nun geh ich durch die Gas-sen, will mir ein Dirn lein fas-sen,

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Piano accompaniment for measures 12 and 13. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Vocal and piano accompaniment for measures 14-17. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "das liebt mich gut für Geld, so wie es mir ge-fällt - für Geld." The dynamic markings are *mf* and *f*. Measure 17 has a key signature change to one sharp (F#).

Piano accompaniment for measures 18 and 19. The music continues with the same rhythmic pattern as the previous system.

Vocal and piano accompaniment for measures 20-24. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "3. Und liebt ich sie acht Ta - ge, so hat das kei - ne Pla - ge, _____". The dynamic marking is *mf*. Measure 23 has a key signature change to one sharp (F#).

Piano accompaniment for measures 25 and 26. The music concludes with a final chord in the right hand and a sustained note in the left hand.

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The first system of the musical score consists of four staves. The top two staves are for Tenors 1 and 2 (T 1 and T 2), both in treble clef. The bottom two staves are for Basses 1 and 2 (B 1 and B 2), both in bass clef. The music is in common time (C). The first staff begins with a dynamic marking of *mf* and contains measures 26, 27, and 28. The second staff contains the lyrics: "und will ich sie nicht mehr, krieg- ich 'ne an-dre her! Das ist nicht schwer." The bottom two staves provide the harmonic accompaniment for the vocal parts.

The second system of the musical score continues from the first system, covering measures 29, 30, and 31. It features the same four-staff arrangement (T 1, T 2, B 1, B 2) in common time. The vocal lines and accompaniment continue through these measures, with measure 31 ending with a fermata over a whole note.

Nettozeit: 1 : 10

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