

Capriwein

Hermann von Lingg (1820 - 1905)

$\text{♩} = 85$

mf

1. Tenor

2. Tenor

1. Bass

2. Bass

1. Wein__ von Cap - ri, du Feu__ er - blut, küs - sen möcht ich
 2. Freu - di - ge Son - ne, ba - chan - ti - sche Lust leuch - tet aus - dei -
 3. Wenn__ ich je - mals ein Herz__ ge - kränkt, o sei mir's um

Klavier

3

4

mp

4

5

6

1. dei - ne Trau - ben, von der Ge - lieb - ten Lip - pe dich rau - ben
 2. nen__ Strah - len, Rei - gen und Tän - ze, ge - füll - te Scha__ len
 3. dei - net - wil - len, denn auch du kannst Trä__ nen stil__ len,

6

7

8

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8 *f* 9 10 11

1. 2.

1. küs - send dich rau ben, du süs__ se__ Glut, se__ Glut.____
2. Jauch - zen der sor gen-ent-fes__ sel-ten Brust, -sel-ten Brust!____
3. Trau - be von Ca pri ver-zieh und ge-schenkt, und ge-schenkt.____

Detailed description: This block contains the first system of the musical score for 'Capriwein'. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system covers measures 8 to 11. Measure 8 starts with a forte dynamic (*f*). The vocal lines have two first endings (1.) and two second endings (2.). The piano accompaniment provides harmonic support with chords and moving lines.

12 13 14 15

1. 2.

Detailed description: This block contains the second system of the musical score, covering measures 12 to 15. It continues the vocal and piano parts from the first system. The piano accompaniment features some chords with dashed lines, possibly indicating optional or alternative voicings. The system concludes with a double bar line and repeat dots.

Nettozeit: 1 : 30

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