

## Lustig ihr Brüder

Text und Melodie um 1800

$\text{♩} = 60$  *mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

1. Lus - tig ihr Brü - der, lasst Gril - len und Sor - gen sein!\_

2. Hott's tau - send Schlep - per - benk, wie schmeckt mir's Bier so gut!\_

3. Lus - tig in Eh - ren, Freund - schaft liebt doch je - der - mann;\_

4. Heut A - bend ge - gen neun geh ich zum Schätz - lein still, \_

*Klavier*

*mf*

T1

T2

B1

B2

1. Kommt zu uns rü - ber, bleibt nim - mer al - lein!\_ Ju - beln und

2. Vi - vat, soll le - ben, der ein - schen - ken tut!\_ Vi - vat, soll\_

3. wer will's uns weh - ren, was geht's die Leut'an?\_ Die's uns ver\_

4. tu' kein Wet - ter scheun, geh es wie es will;\_ reg - net, o - der

*f*

13

14

15

16

17

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*mf*

1. Sin - gen, Tan - zen und Sprin-gen, wer will's uns  
 2. le - ben, mein Schatz dar - ne - ben! Je - den sein  
 2. -den - ken, könn' uns was schen-ken! Wer weiß wie  
 4. schneit es, küm - mert mich kei - nes wann mir's mein

1. wer will uns  
 2. Je - den sein  
 3. Wer weiß wie  
 4. wenn mir's mein

*mf*

1. weh - ren, so lang wir jung sind.  
 2. G'sund-heit, der aus - trin - ken tut!  
 3. lang wir bei - sam-men-noch sind.  
 4. Schat - zel nur im - mer gut ist.

Tra-la-la la - la-la la - la - la!

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*f*

Musical score for measures 40-44. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staves. The lyrics 'Tral - la - la, la - la - la! Tra - la - la la - la - la,' are written below the vocal staves.

Piano accompaniment for measures 45-49. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is B-flat major and the time signature is 3/8. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staves.

*ff* *rit.*

Musical score for measures 50-55. It features four staves: T1, T2, B1, and B2. The key signature is B-flat major and the time signature is 3/8. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated above the staves. The lyrics 'la - la - la la la - la! Tra - la la - la! la - la - la la - la - la! Tral - la la! la la la! Tra - la la - la! la - la!' are written below the vocal staves. The dynamic marking *ff* and the tempo marking *rit.* are placed above the staves.

Piano accompaniment for measures 56-61. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is B-flat major and the time signature is 3/8. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated above the staves.

Nettozeit: 2:56