

Abgesang

Melodie "Down by the Riverside" (Spiritual)

$\text{♩} = 120$

mf

1. Tenor

2. Tenor

1. Bass

2. Bass

8

1. Das war's für heute! A - de, "Tschüss und Auf-wie - der-sehn!"
Ein Tag wie heute der sollte, er soll-te nie ver-gehn;

mf

0 1 2 3

Klavier

4 5 6 7

1. *f*

T 1

T 2

B 2

B 2

8

es war mit euch sehr schön. Wir müs - sen lei - der gehn.

9 10 *mp* 11

12

13 14 15

16

2. *rit.* *f*

T 1

T 2

B 2

B 2

8

denn er war wun - der - schön. Wir dan - ken euch

17 18 *mf* 19

Abgesang

Melodie "Down by the Riverside" (Spiritual)

Piano accompaniment for measures 20-23. The score consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave sign, and a bass clef staff. The music is in common time (C) and features a steady accompaniment of eighth notes in the bass and chords in the treble.

Vocal and piano accompaniment for measures 23-25. The vocal parts (T1, T2, B2, B2) enter in measure 23. The piano accompaniment continues from the previous system. The lyrics are: für eu - er Kom - men und auch für den App - laus.

Piano accompaniment for measures 26-28. The score consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave sign, and a bass clef staff. The music continues with a similar accompaniment pattern.

Vocal and piano accompaniment for measures 28-32. The vocal parts continue. The lyrics are: Er hat uns sehr er-freut. Uns bleibt zum Schluss nur noch zu sa -

Piano accompaniment for measures 34-36. The score consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave sign, and a bass clef staff. The music concludes with a final chord in measure 36.

Abgesang

Melodie "Down by the Riverside" (Spiritual)

Musical score for the first system, measures 36-39. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B2 (Bass 2), and B2 (Bass 2). The music is in common time (C) and marked *mf*. The lyrics are: "gen: Habt ei - ne gu - te Zeit. Wer weiß, vll'eicht sehn wir".

Piano accompaniment for the first system, measures 36-43. It features two staves: T2 (Tenor 2) and B2 (Bass 2). The music is in common time (C) and marked *mf*. The lyrics are: "gen: Habt ei - ne gu - te Zeit. Wer weiß, vll'eicht sehn wir".

Musical score for the second system, measures 44-47. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B2 (Bass 2), and B2 (Bass 2). The music is in common time (C) and marked *mf*. The lyrics are: "uns er - neut? Ein Tag wie heu - te der soll - te,".

Piano accompaniment for the second system, measures 44-51. It features two staves: T2 (Tenor 2) and B2 (Bass 2). The music is in common time (C) and marked *mf*. The lyrics are: "uns er - neut? Ein Tag wie heu - te der soll - te,".

Abgesang

Melodie "Down by the Riverside" (Spiritual)

52 *f rit.* 53 54 55 56 57

T 1

T 2

er soll-te nie ver-gehn! Mit euch war's wun - der - schön!

B 2

B 2

58 59 60 61 62 63

Nettozeit: 1 : 15

(C) Copyright 2015, Siegfried Skielka, 18375 Born. Bei kommerzieller Nutzung sind alle Rechte vorbehalten.
Jede andere Verwendung ist erlaubt und kostenfrei.