

Abschied vom Sommer

mp = 85 *mf* *mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

1. Der Som-mer geht. Das Land er-strahlt im Far__ ben-rausch; vom
2. Der Kra-nich sam-melt- sich im Feld. Die Schwal- ben hier jetzt

Klavier

3 4 5 6

T1

T2

B2

B2

mf

7 8 9

1. Herbst- ge - malt. Von Meis - ter__ hand des Wal__ des Ge-wand.
2. nichts - mehr hält. Laut brunft der__ Hirsch in sei__ nem Ge - biet.

10 11 12

Abschied vom Sommer

mp

1. Me - lan - cho - lie liegt ü - berm Land. Land.
2. In - brüns - tig klingt sein Kla - ge - - lied.

langsam ♩ = 70 *p* *mf*

3. Jetzt heißt's dem Som - mer Ab - scheid sa - gen, mit sei - nen war - men
Son - nen - ta - gen. Des Herbs - tes Sturm - lied wird

f

Abschied vom Sommer

Piano accompaniment for measures 29-31. The music is in 4/4 time and features a melody in the right hand and a supporting bass line in the left hand.

Vocal staves for Tenors 1 and 2, and Basses 1 and 2, measures 32-34. The lyrics are: er-kin-gen und uns den Win-ter nä-her-brin-gen.

Piano accompaniment for measures 36-38. The music continues with a similar texture to the previous system.

Vocal staves for Tenors 1 and 2, and Basses 1 and 2, measures 38-40. The lyrics are: 4. Den-noch gibt's bald ein neu-es Hof-fen, auf Früh-lings-grün

Piano accompaniment for measures 40-42. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

Abschied vom Sommer

First system of the musical score, measures 42-44. It features a vocal line (T1) and a piano accompaniment (B2). The lyrics are: "und Som mer - zeit. Dann wird das Herz auch wie - der of -". The tempo is marked *mf*. Measure numbers 42, 43, and 44 are indicated above the vocal line.

Piano accompaniment for the first system, measures 45-47. The piano part consists of chords and moving lines in both hands, with measure numbers 45, 46, and 47 indicated above the staff.

Second system of the musical score, measures 48-51. It features a vocal line (T1) and a piano accompaniment (B2). The lyrics are: "fen, für Lie - be und Glük - se lig keit.". The tempo is marked *mf*. Measure numbers 48, 49, 50, and 51 are indicated above the vocal line.

Piano accompaniment for the second system, measures 52-55. The piano part continues with chords and moving lines in both hands, with measure numbers 52, 53, 54, and 55 indicated above the staff.

Nettozeit: 1 : 55