

Stille Nacht, heilige Nacht

Franz Gruber, 1818

♩ = 40

Sopran
Alt
Tenor
Bass

1. - 3. Heil - ge Nacht, hei - li - ge Nacht.

p *pp* *p* *pp*

Detailed description: This block contains the first four measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 40. The Soprano part starts with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The Alto part follows a similar pattern. The Tenor and Bass parts have lyrics: '1.-3. Heil - ge Nacht, heil - ge Nacht.' Dynamic markings include *p* (piano) and *pp* (pianissimo).

Variante : (2. Vers, nur Takt 5 - 7, Quartett, Chor summt)

♩ = 35

S
A
T
B

p Stil le Nacht, hei - li - ge Nacht,
Stil le Nacht, hei - li - ge Nacht,
mp stil le Nacht, *mp* hei - li - ge Nacht,
p Nacht, *p* Nacht,

Detailed description: This block contains measures 5 through 7 of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 35. The lyrics are: 'Stil le Nacht, heil - li - ge Nacht, Stil le Nacht, heil - li - ge Nacht, mp stil le Nacht, mp heil - li - ge Nacht, p Nacht, p Nacht,'. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

S
A
T
B

mf *mp* *mf*

1. Al - les schläft, ein - sam wacht nur das tra - te hoch -
2. Hir - ten erst kund ge - macht! Durch der En - gel Hal -
3. Got - tes Sohn, o wie lacht, Lieb' aus dei - nem

mf *mp* *mf*

Detailed description: This block contains measures 8 through 10 of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: '1. Al - les schläft, ein - sam wacht nur das tra - te hoch - 2. Hir - ten erst kund ge - macht! Durch der En - gel Hal - 3. Got - tes Sohn, o wie lacht, Lieb' aus dei - nem'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Stille Nacht, heilige Nacht

Franz Gruber, 1818

Musical score for the first system (measures 11-13). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. The lyrics are:

1. hei - li - ge Paar. *f* Hol - der Kna - be im lok - ki - gen Haar,
2. le - lu - ja tönt es laut - von fer - ne und nah;
3. hei - li - gen Mund, da uns schlä - get die ret - ten - de Stund,'

Musical score for the second system (measures 14-17). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Dynamics include *mf* and *mp*. The lyrics are:

1. schlaf in him - li - scher Ruh', _____ schlaf - in himm - li - scher Ruh!
2. Christ der Ret - ter ist da; _____ Christ - der Ret - ter ist da!
3. Christ in dei - ner Ge - burt; _____ Christ - in dei - ner Ge - burt!

Coda nach dem 3. Vers

rit.

Musical score for the Coda section (measures 18-19). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Dynamics include *pp* and *mp*. The lyrics are:

Christ _____ in dei - ner Ge - burt!

Nettozeit: 4 : 17