

Abschied vom Sommer

♩ = 90

Sopran

Alt

Tenor

Bass

mf

mf

1. Der Som - mer geht. Das Land er - strahlt
2. Der Kra - nich sam - melt sich im Feld.

S

A

T

B

mf

mf

1. im Far - ben - rausch; vom Herbst - ge - malt.
2. Die Schwal - ben hier jetzt nichts - mehr hält.

S

A

T

B

mp

mf

mp

mf

1. Von Meis - ter hand des Wal - des Ge - wand.
2. Laut brunft der Hirsch in sei - nem Ge - biet.

Abschied vom Sommer

5 6 7 8 9

Soprano: *mp*

Alto: *mp*

Tenor: *mp*

Bass: *mp*

1. Me - lan - cho - lie liegt ü - berm Land. Land.
2. In - brüns - tig klingt sein Kla - ge - - lied.

langsamer ♩ = 55

10 11

Soprano: *p*

Alto: *p*

Tenor: *p*

Bass: *p*

3. Es folgt ein schmerz - lich Ab - schied sa - gen

11 12

Soprano: *mf*

Alto: *mf*

Tenor: *mf*

Bass: *mf*

3. von vie - len, schö - nen Som - mer - ta - gen.

Abschied vom Sommer

S *mf* 12 13

A

3. Bald wird des Sturmes Lied er - klin - gen.

T *mf*

B

Detailed description: This block contains the first system of the musical score, measures 12 and 13. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Alto part has a similar melodic line. The Tenor part provides harmonic support with quarter and eighth notes. The Bass part has a simple bass line of quarter notes. The dynamic marking is *mf*. The lyrics are: "3. Bald wird des Sturmes Lied er - klin - gen."

S *mf* 14 15

A

3. Er wird den Winter näher - brin - gen.

T *mf*

B

Detailed description: This block contains the second system of the musical score, measures 14 and 15. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues the melodic line from the previous system. The Alto part follows. The Tenor part has a bass line with some rests. The Bass part has a bass line with some rests. The dynamic marking is *mf*. The lyrics are: "3. Er wird den Winter näher - brin - gen."

a tempo ♩ = 90

S *mf* 15 16

A

4. Den - noch gibt's bald ein - es Hof - fen

T *mf*

B

Detailed description: This block contains the third system of the musical score, measures 15 and 16. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a fermata over the final note. The Alto part follows. The Tenor part has a bass line with a fermata over the final note. The Bass part has a bass line with a fermata over the final note. The dynamic marking is *mf*. The lyrics are: "4. Den - noch gibt's bald ein - es Hof - fen"

Abschied vom Sommer

S
A
T
B

16 17

mf

4. auf Früh lings - grün und Som mer - zeit.

S
A
T
B

17 18 19

mf

4. Dann wird das Herz auch wie - der of - fen

S
A
T
B

19 20 21

mf

4. für Lie - be und Glück se - lig - keit.

Nettozeit: 1 : 50