

Julinacht

Text: Felix Dörmann (1870-1928)

♩ = 80

p

1 2 3

Klavier

1. Die Mon - des - lich - ter rin - nen aus stern - durch -
 2. Wie schlum - mer - trun - ken schwei - gen die Lin - den
 3. Nur manch - mal, traum - haft lei - se, rauscht auf der
 4. Mein Herz ist ruh - um - fan - gen, ist welt - ver -

mf

3 4 5

1. spreng - tem Raum zur re - gungs - lo - sen Er - de,
 2. rund um - her, des Rau - schens mü - de, nei - gen
 3. Wip - fel Lied, wenn schau - rig durchs Ge - äs - te
 4. ges - sen still, kein Seh - nen und Ver - lan - gen

mf

5 6 **Fine Vers 1.- 4.**

1. die mü - de at - met kaum.
 2. her - ab sie blü - ten schwer.
 3. ein küh - ler Nacht - hauch zieht.
 4. die Brust be - we - gen will.

p *mf*

7 8 9

5. Nur manch - mal, traum - haft lei - se, durch - zieht der

Julinacht

Text: Felix Dörmann (1870-1928)

5. al - te Schmerz wie Nacht - wind durch's Ge - äs - te,

9 10 11

Detailed description: This system of a piano score for 'Julinacht' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The first measure (measure 9) contains the lyrics '5. al - te Schmerz'. The second measure (measure 10) contains 'wie Nacht - wind durch's Ge -'. The third measure (measure 11) contains 'äs - te,'. The piano accompaniment features a steady bass line with chords in the right hand.

mp

5. das müd ge lieb - te Herz.

11 12

Detailed description: This system continues the piano score. It begins with the dynamic marking *mp*. The first measure (measure 11) contains the lyrics '5. das müd' followed by a long horizontal line. The second measure (measure 12) contains 'ge' followed by another long horizontal line, then 'lieb -'. The third measure (measure 13) contains 'te Herz.'. The piano accompaniment continues with a consistent harmonic support.

Nettozeit: 2 :00

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