

Frühe

Text: (1. Vers) Joseph v. Eichendorff (1788-1857)

$\text{♩} = 80$

mf

Sopran

Alt

MSt.

1. Im Os - ten graut es, der Ne - bel fällt,

mf

mp

1. Wer weiß, wie bald sich's rüh - ret! Doch schwer im Schlaf

mf

1. noch ruht die Welt, von allem nichts - ver - spü - ret.

$\text{♩} = 70$

mf

Sopran

Alt

MSt.

2. Nur ei - ne klei - ne Ler - che singt sich in's Him - mels - blau,
3. Ganz plötz - lich ist auch mun - ter, die gan - ze Vo - gel - schar
4. Steht auf, ihr mü - den Schlä - fer, be - ginnt den neu - en Tag.

Frühe

Text: (1. Vers) Joseph v. Eichendorff (1788-1857)

Musical score for measures 16-18. The score is in G major (one sharp) and 4/8 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has notes for measures 16, 17, and 18. The piano accompaniment line has notes for measures 16, 17, and 18. The bass line has notes for measures 16, 17, and 18. The lyrics are:

2. be - grüßt den ganz jun - gen Mor - gen,
3. in - brüns - tig aus vol - ler Keh - le,
4. be - grüßt ihn froh, eu - ren Mor - gen,

Musical score for measures 20-22. The score is in G major (one sharp) and 4/8 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has notes for measures 20, 21, and 22. The piano accompaniment line has notes for measures 20, 21, and 22. The bass line has notes for measures 20, 21, and 22. The lyrics are:

2. die Blu - men auf der Au -
3. bringt sie uns den Mor - gen - gruß dar.
4. und macht es der Ler - che nach.

mf *DS*

Nettozeit: 2 : 26