

Gode Nacht

Theodor Storm (1817-1888)

♩ = 70

mp *mf*

Sopran

Alt

Tenor/Bass

1. O-ver de stihen Stra - ten geit klar de Klok_ ken - slag;_

2. In Kind liggt in de Wee - gen, und ik bün ok_ bi di;_

mp *mf*

4 5 6 7

1. god Nacht! Din Hart will sla - pen, un mor - gen is ok en Dag.

2. din Sor - gen und din Le - ven * * * * *

2.

mf

8 9

2. ist al - lens um un bi._____

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mf

Sopran

Alt

Tenor/Bass

3. Noch een-mal lat uns sprä-ken: Go-den A-bend, go - de_ Nacht!

Detailed description: This block contains the first system of the musical score, measures 10 through 13. It features three vocal staves: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The Soprano and Alto parts are written in treble clef, while the Tenor/Bass part is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *mf* is placed above the Soprano staff. Measure numbers 10, 11, 12, and 13 are indicated above the Soprano staff. The lyrics '3. Noch een-mal lat uns sprä-ken: Go-den A-bend, go - de_ Nacht!' are centered below the Alto staff.

mf *rit. mp*

Sopran

Alt

Tenor/Bass

De Maand schient ob de Däken, uns' Herr-gott hölt de Wacht, deWacht.

1. 2.

Detailed description: This block contains the second system of the musical score, measures 13 through 19. It features the same three vocal staves as the first system. The dynamic marking *mf* is above measure 13, and *rit. mp* is above measure 16. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated above the Soprano staff. The lyrics 'De Maand schient ob de Däken, uns' Herr-gott hölt de Wacht, deWacht.' are centered below the Alto staff. At the end of the system, there are first and second endings marked '1.' and '2.' above the Soprano staff, with a fermata over the final note of the second ending.

Nettozeit: 1 :30