

Die Mücke

♩ = 120

Sopran

Alt

MSt.

mp

1. Ein A - bend war's am Mee - res - strand, still saß ich noch
 2. Ich sah so - gleich an ih - rem Kleid, es war ein fre -
 3. Er - schreckt sprang ich mit ei - nem Fluch von mei - nem bun -
 4. Sie tat es oh - ne ei - nen Laut. Sie saß ganz dreist

mf

3. im war - men Sand. Da kam zu mir, mit Gier im Blick,
 2. ches Mük - ken - weib. Wie man ja weiß, ein Mük - ken - weib
 3. ten Ba - de - tuch. Doch schnell hat sich dies Mük - ken - weib,
 4. auf mei - ner Haut und sog sich voll mit mei - nem Blut.

1. 2. 3. DC. 1-3. 4.

6. 7. 8. 9.

1. 'ne rüs - sel - star - ke gro ße Mück'.
 2. sticht gern in ein - nen Men schen - leib.
 3. ge - bohrt in mei - nen brau - nen Leib.
 4. Mich juck - te es, ihr tat es gut.

Refrain nach Vers 4:

Die Mücke

♩ = 110

Musical score for the first system of 'Die Mücke'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 110. The music starts at measure 10. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of quarter notes G3, A3, B3, and C4. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking is *mf*. The lyrics are: Was sagt uns die - se Kurz - ge - schicht'? Ver - trau' bloß Mük - ken -

Musical score for the second system of 'Die Mücke'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music starts at measure 13. The vocal line begins with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment consists of quarter notes G3, A3, B3, and C4. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking is *mf*. The lyrics are: wei - bern nicht! Was die Na - tur _____ uns zei - gen kann:

Musical score for the third system of 'Die Mücke'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music starts at measure 16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of quarter notes G3, A3, B3, and C4. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking is *mf*. The lyrics are: Ver - trau - e nur dem Mük - ken - mann! Mük - ken - mann! _____

Nettozeit : 1:48