

Abschied vom Sommer

mf $\text{♩} = 90$

Sopran

Alt

M-St.

1. Der Sommer geht. Das Land erstrahlt im Farbenrausch; vom
2. Der Kranich sammelt sich im Feld. Die Schwalben hier jetzt

mf

3 4 5

Klavier

6 *mf* 7 *mp* 8

1. Herbstgemalt. Von Meisterhand des Waldes Gewand.
2. nichts mehr hält. Laut brunft der Hirsch in seinem Gebiet.

10 11

12 *mp* 13 14 15 1. 16. 2.

1. Melancholie liegt überm Land.
2. Inbrünstig klingt sein Klage - - - - - lied.

Abschied vom Sommer

mp

16 17 18 19 20

1. 2.

langsamer ♩ = 60

p *mf*

Sopran

Alt

M-St.

3. Es folgt ein schmerz-lich Ab-schied sa - gen von vie-len, schö-nen

22 23 24

24 25 26

3. Som-mer-ta gen. Bald wird des Stur- mes Lied er-klin-gen. Er wird den

27 28 29

Abschied vom Sommer

a tempo ♩ = 90

mf

30 31 32 33

3. Win ter nä - her - brin _____ gen. 4. Den - noch gibt's bald ein_ neu-es

This system contains the first two measures of the vocal line. Measure 30 is marked with a fermata. Measure 31 is the end of the first phrase. Measure 32 is the start of the second phrase, marked with a fermata. Measure 33 is the end of the second phrase. The piano accompaniment consists of a steady eighth-note bass line.

34 35 36 37

This system contains measures 34-37. Measures 34-35 are the first phrase, and measures 36-37 are the second phrase. The piano accompaniment continues with the eighth-note bass line.

38 39 40 41

mf *mf*

Hof _____ fen auf Früh lings-grün und Som mer-zeit. Dann wird das Herz auch

This system contains measures 38-41. Measures 38-39 are the first phrase, and measures 40-41 are the second phrase. The piano accompaniment continues with the eighth-note bass line.

42 43 44 45

This system contains measures 42-45. Measures 42-43 are the first phrase, and measures 44-45 are the second phrase. The piano accompaniment continues with the eighth-note bass line.

Abschied vom Sommer

Musical score for 'Abschied vom Sommer' in G major, 4/4 time. The score consists of two systems. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: '4. wie - der of - fen für Lie - be und Glük - se - lig - keit.' The dynamic marking *mf* is present above measure 47. The piano part features a steady bass line with chords that support the vocal melody.

Nettozeit: 1 : 50

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