

## Guter Rat

Text: Theodor Fontane (1819 - 1898)

♩ = 96

*mf*

Sopran

Alt

MSt.

1. An ei - nem Som - mer mor - gen  
 2. Des Him - mels hei - te - re Bläu - e  
 3. Rings Blü - ten nur und Trie - be

Klavier

3 4

*mf*

5 6 7

1. da nimm den Wan - der - stab, es fal - len al - le  
 2. lacht dir ins Herz hin - ein und schließt, - wie Got - tes  
 3. Hal - me von Se - gen schwer, dir ist, als zög' die

8 9 10

*DC.*

11 12 13

1. Sor - gen wie Ne - bel von dir ab.  
 2. Treu - e, mit sei - nem Dach dich ein.  
 3. Lie - be des We - ges ne - ben - her.

## Guter Rat

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D.C.

Musical score for measures 14-16. The score is in 2/4 time and B-flat major. Measure 14 starts with a treble clef and a bass clef. Measure 15 has a fermata over the first measure. Measure 16 has a fermata over the first measure.

*mf*

Sopran

Alt

MSt.

4. So hei-misch al - les klin - get als wie im Va -

Musical score for measures 17-19. The score is in 2/4 time and B-flat major. Measure 17 has a fermata over the first measure. Measure 18 has a fermata over the first measure. Measure 19 has a fermata over the first measure. The vocal parts (Sopran, Alt, MSt.) are shown with lyrics.

Musical score for measures 20-22. The score is in 2/4 time and B-flat major. Measure 20 has a fermata over the first measure. Measure 21 has a fermata over the first measure. Measure 22 has a fermata over the first measure.

*mf*

28

24

25

ter - haus, und ü - ber die Ler - che

Musical score for measures 23-25. The score is in 2/4 time and B-flat major. Measure 23 has a fermata over the first measure. Measure 24 has a fermata over the first measure. Measure 25 has a fermata over the first measure. The vocal parts (Sopran, Alt, MSt.) are shown with lyrics.

Musical score for measures 26-27. The score is in 2/4 time and B-flat major. Measure 26 has a fermata over the first measure. Measure 27 has a fermata over the first measure.

# Guter Rat

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1. 2.

rit. *mp* *p*

27 28 29 30 31

schwin\_\_ get die See - le sich hin-aus, sich hin - aus.\_\_

The first system of the musical score consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a fermata over measure 27. Measure 28 is marked 'rit.' and 'mp'. Measure 31 is marked 'p'. The system concludes with two first endings: the first ending (marked '1.') leads back to measure 28, and the second ending (marked '2.') leads to measure 32.

33 34 35 36 37 38

The second system of the musical score continues from the first system. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature and time signature remain the same. The system concludes with a double bar line and repeat signs.

Nettozeit: 1:30

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