

Frühling am Meer

Clara Müller-Jahnke (1816 - 1905)

Satz: Siegfried Skielka, op. G3 130-14

130

2 : 40

S A

MSt

mf *mf*

$\text{♩} = 90$

1. Nun braust - vom Fel - sen zum Mee - res - strand auf
2. Und sprosst - kein Blätt - chen aus Sand und Stein und
3. Wie Got - tes O - dem die Luft so rein Ich

1. Wol - ken - schwin - gen der Sturm durchs Land; _____
2. lacht auch kein Veil - chen im Son - nen - schein, _____
3. sau - ge den Früh - ling ins Herz hin - ein: _____

mp

1. am Dü - nen - han - ge zer - schmilst der Schnee:
2. Schaum - käm - me blit - zen wie Blü - ten - schnee:
3. Da fließt vom Au - ge zer - tau - ter Schnee;

f

1. In Früh - lings - ju - bel er - braust die See! _____
2. In Ju - bel - hym - nen er - braust die See! _____
3. in Sturm - ak - kor - den er - braust die See! _____

15 *Fine Vers 1. - 3.*

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mf

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MSt

4. Zu mei__ nen Häup - ten die Mö - we zieht, weit

16 17 18

Detailed description: This system shows the vocal line for Soprano (S) and Mezzosoprano (A) and the piano accompaniment (MSt) for measures 16, 17, and 18. The key signature is one sharp (F#). The vocal line begins with a melodic phrase on measure 16, followed by a sustained chord on measure 17, and ends with a final note on measure 18. The piano accompaniment provides harmonic support with chords and single notes.

f

4. ü - ber die Was__ ser er - schallt mein Lied:_____

19 20 21 22

Detailed description: This system covers measures 19 through 22. The dynamic is marked forte (f). The vocal line features a melodic line with a long note on measure 20 and a final note on measure 22. The piano accompaniment continues with harmonic support.

mp

4. Ver - weht vom Stur - me des Win - ters Weh -

23 24 25

Detailed description: This system covers measures 23 through 25. The dynamic is marked mezzo-piano (mp). The vocal line consists of a series of notes and chords, ending with a sustained chord on measure 25. The piano accompaniment provides harmonic support.

mf *rit.* *f*

4. in Fröh__ lings - ju - beln er - braust die See!_____

26 27 28 29

Detailed description: This system covers measures 26 through 29. The dynamic starts at mezzo-forte (mf), then ritardando (rit.), and finally forte (f). The vocal line features a melodic phrase on measure 26, a sustained chord on measure 27, and a final note on measure 29. The piano accompaniment provides harmonic support.