

Guter Rat

Text: Theodor Fontane (1819 - 1898)
Satz: Siegfried Skielka, op. G 041-19

041

1 : 30

$\text{♩} = 96$ *mf*

S
A

1. An ei - nem Som - mer mor - gen
2. Des Him - mels hei - te - re Bläu - e
3. Rings Blü - ten nur und Trie - be

T
B

mf *mf*

5 6

1. da nimm den Wan - der - stab, es fal - len al - le
2. lacht dir ins Herz hin - ein und schließt, - wie Got - tes
3. Hal - me von Se - gen schwer, dir ist, als zög' die

Vers 1.-3. , *DC*

8 9

1. Sor - gen wie Ne - bel von dir ab.
2. Treu - e, mit sei - nem Dach dich ein.
3. Lie - be des We - ges ne - ben - her.

mf

10 11 12

4. So hei - misch al - les klin - get als wie im Va -

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1 : 30

13 14 15

mf

ter - haus, _____ und ü - ber die Ler - che _____

This system of the musical score consists of two staves, treble and bass clef. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system starts at measure 13. Measure 14 has a fermata over the note 'haus,'. Measure 15 has a fermata over the note 'che'. The dynamic marking *mf* is placed above the treble staff in measure 14.

16 17 18 19 20

rit. *mp* 1. 2. *p*

schwin-get die See - le sich hin-aus, sich hin - aus. _____

This system of the musical score consists of two staves, treble and bass clef. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system starts at measure 16. Measure 17 has a fermata and the dynamic marking *rit.*. Measure 18 has the dynamic marking *mp*. Measure 19 has a first ending bracket and the dynamic marking *p*. Measure 20 has a second ending bracket. The system ends with a double bar line.

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